



Behold, how Arlequino disdaining Floors. - Next mark the Hoity'd Buskin Sock
 And tauntingly snuffs up the Authors Cars: Bastoning on him an arbitrary Mock. -
 His offer'd well meant Piece thereby desorise: Then View the Rubbish near em laid,
 Putting him Off with Jeers, & Fleers & Lies! - Then see the thriving Griping sons of Trade,
 Inv. Scribblers & Poets



Behold, how Arlequino disdaining Floors. - Next mark the Hoity'd Buskin Sock
 And tauntingly snuffs up the Authors Cares: Bastoning on him an arbitrary Mock. -
 His offer'd well meant Piece thereby desorise: Then View the Rubbish near 'em laid,
 Putting him Off with Jeers, & Fleers & Lies! - Then see the thriving Griping sons of Trade,
 Inv. Scribblers & Poets

T H E
H A R D - U S ' D P O E T ' S
C O M P L A I N T :

I N S C R I B ' D

To the THEATRIC-MANAGERS,
and BIBLIOPOLIANS,

Of the Great, *Little*

W O R L D.

By ^RSCRIBLERIUS TERTIUS, *Esq.*

Of NEITHER *University*, and indeed BARELY of Gramatical
Erudition.

*I may be free'd from these Opprobious Wrongs
That press me now, and bend my Spirit downward:
FOOLS shall be pull'd from Wisdom's Seat;
Those LAZY OWLS! who (search'd near Fortune's Top)
Sit only watchful with their heavy Wings
To cuff down new fledg'd Virtue, that wou'd rise,
To nobler Heights and make the Grove harmonious!*

OTWAY's Venice preserv'd.

LONDON: Printed for the *Author*, publish'd by G. Woodfall at Charing Cross, and the following Publishers of the *Body-Politick*; (that is to say) at J. Brindley's, New Bond-Street; H. Chapelle's, in Grosvenor-Street; J. Jackson's, in St. James's-Street; H. Dunoyer's, at the Bible, in the Hay-market; J. Millan's, facing the Admiralty-Office, White-hall; S. Harding, Bookseller, in St. Martin's-Lane; F. Noble's, in St. Martin's-Court; G. Bickham's, May's-Buildings; J. Robinson's, at Milton's Head, in Maiden-Lane, Covent-Garden; S. Baker's, in Russel-Street, Covent-Garden; Mr. Slater's, Bookseller, in Clare-Court, Drury-Lane; H. Pier's, at the Bible and Crown, near the Bull and Gate, High-Hilburn; W. Owen, Temple-Bar; Wm. Reeve's, at Shakespear's Head, in Fleet-Street; and R. Spavan, at the Crown, in Ivy-Lane. [Price One Shilling.]

COMPANION
TO THE THEATRIC-MANAGER

OF THE GREAT LINDSAY

W. O. R. D.



OTWAS, Vainepetivall
The above is a list of the names of the
persons who have been employed in the
management of the Theatre, from the
beginning of the year 1790, to the
present time. The names are arranged
in alphabetical order, and are given
in full, as far as possible, with the
dates of their appointment and
discharge.

London: Printed by G. W. Ballantyne, at the
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all the Booksellers in London and
the Provinces. The Author's name is
G. W. Ballantyne, Esq. of the
British Museum. The title of the
work is "OTWAS, Vainepetivall".
The work is divided into two parts,
the first of which contains the names
of the persons who have been
employed in the management of the
Theatre, from the beginning of the
year 1790, to the present time. The
second part contains the names of the
persons who have been employed in
the management of the Theatre, from
the year 1790, to the present time.



THE

P R E F A C E.

THE following Lines the Gentlemen they are address'd to know, in Foro Conscientiæ, they richly Merit from poor Scriblerius; who, too often, hath been left destitute by trusting to their falacious Dealings; especially in the last, LATE Conferences they had with him; Therefore they must blame Themselves not him, for the present Publick Address.

Wou'd Men of the r high and VALUABLE Station, these VESTRY-KEEPERS and LIBRARIANS of the Temples of APOLLO, deal more Candidly with his PRIESTS, these ACCUSATIONS, either private, of publick wou'd naturally fall to the Ground; or, rather, be, with the highest Justice, recriminated and retorted with Ignominy, on the UNJUST ACCUSER: But whilst the Vestry-Keepers and Librarians have an Eye only to their own Interest, and the PRIESTS are reduced, thro' their Chicanery, almost to Beggars, with the additional Hardship of a CRUEL Interdict, procur'd by a late Statesman, 'Tis no Wonder to find the Tripes unattended and unsupplied, when the industrious, faithful Priests are thus dispoil'd and defrauded of their Priestly Dues and Emoluments.

T O

P R E F A C E

and Enslavement. are the disposal and destruction of their property. Dues
ed and unapplied upon the individual. Just as Priests
Standard. To no wonder to find the Tribes inattend-
Hardship of a cruel Interdict, brought by a late
their Clergymen, almost to Beggars, with the additional
to their own Interdict, and the Priests are reduced, thro'
the Vestry-keepers and Librarians have an Eye only
with leniency, on the Unjust Accuser: But to oblige
be, with the highest Justice, rectified and restored
publick would naturally fall to the Ground: or, rather,
PRIESTS, their Accusations, either private of
ples of APOLO, deal more candidly with the
the Vestry-keepers, and Librarians of the Tem-
World Men of the high and valuable station,



A

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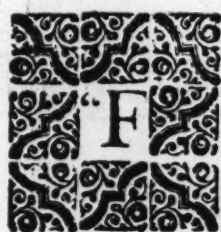
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The Vestry-Keepers.



ULL twenty times hath *Phæbus*' Car gone round
 "Neptune's salt Wash, and *Tellus*' orbed Ground,"
 Since first I *heedless*, trod th' *Magick Bound*:

As many hundred balest Tricks I've seen

Perform'd, as Gambols, on the Theatric Green:

Th' mighty Managers, by lowest Craft misted;

Closely pursue the backward Paths which lead

T' sure Destruction, on each unmeaning Head:

For if a Poet *indigent*, doth ask

Either, to deign t' hear his arduous Task,

They arrogantly cry - - "Let me read it o'er,

"I'll on *my* Touchstone prove *your* minted Ore."

Like weak Assayers, unskiltully they try;

(Turning each meaning o'th' Poet's Art awry:)

Read worse than Pedants; mean as School-Boys; low;

As Hothead says, their Accents are too high! too slow;

And ev'ry barb'rous Sound begets th' Poet's Woe!

Sir, *saith the ONE*, pray leave your Piece with me,

And when you come again you will not see

The Man you thought to find --- But one who deals en *Qualite*:

If *freely* this *FIRSTLING* o' your *Brain* you'll give;

I'LL *Play in't*, Sir, then certes, it *SHALL live*:

Or, if a *Third* to *me*, you'll *wisely yield*;

In your *Behalf*, I'll boldly take the Field:

Or, if your *COPY*, you'll *prudently forego*;

I'll use my *GREAT ABILITIES* --- your *Piece* *SHALL do*.

Sir, *saith the other*, pray how came *YOU* to *think THIS Way*?

An Author! an Author! believe me 'tis a great Essay!

Surely you do not know the mighty Risque you run;
 Nor how, by *Arse Poetica*, you *Youngsters* are undone!
 Good Sir, the *Poet* cries, I'd stand your Test;
 Hoping, when prov'd, no more to be a Jest;
 But, by your *Wisdom guided*, to obtain a Rest.
 Sir --- you've said Well! (the *fleeing* Monarch cries,)
 But let me tell you --- (I'll admit Replies)
 That there's a *Fault*, a *mighty* Fault! before;
 What in my *Regal-State*, I shan't endure!
 An *antique Author* you desire to blend
 With some *Moderns*; But pray, to what great End?
 Wou'd you, like *Keybear*, rob the *Poet's* Hive?
 And by *purloining*, as he did, *meanly* live?
 Great Sir, in Answer, let me plainly say,
 I've *not* purloin'd; but given back antient Day:
 Restor'd to great Antiquity its Ore;
 And hope by shaming Theives, they'll steal no more:
 Thus, wou'd I, *leniently*, at first proceed;
 Thus, wou'd I seperate the *Chaff*, indeed;
 Thus, free *Poetic-Land* from each intruding *Weed*!
 Sir, you talk highly! and wou'd Wonders do!
 But, faith! that mighty Power you can't pursue:
 Give o'er th' arduous Labour! give it o'er!
 And think of *Arse Poetica* no more:
 I have *Judgment* --- You do *Genius* want ---
 Beside, I'm *Rich* --- you are in Pocket *Scant* ---
 Scant must I be! the *hard us'd* *Poet* cries,
 When either House my *w-ell-meant* *Piece* denies:
 But I'll my just Resentment show t' ye and t' your Flies!

To the *Librarians*.

THE young th' unknown Author's fure to die
 When h^e attempts with Fames immortal Wings t^o fly:
 Or give *himself* POETICK to the Charge

Of *Bibliopolar*, his *Finances* t^o enlarge:

Mark! how fix'd, how *certain* is his GRIEF;

And how *adversely* he obtains Relief.

When *Kings Imperial* to their *Grottos* fly,

Then *Wit* o'Course must *fallow* lay;

Just, as when *damn'd* by *Statesman*, doubly die!

If then a *needy* Author's forc'd to ask

The *great* Retailer of his *well-meant* Task;

He strait replies --- I would be glad to treat ---

But now 'tis not a Time for *you* and *I* to meet ---

Some *three Months* hence --- when *monied Fools*

Are brought to *Town* --- I then may *use* your *Tools*:

Then, then I'll *Purchase*, with a jocund *Glee*!

Then you my *WISELY HOARDED Gold* shall see:

But for the *present* --- may I *foully Rot*!

And all my *artfull'st Schemes* be quite forgot,

If I *one Farthing* *GIVE* towards a *Supply*!

And, *Faith*! I'll --- freely yeild a *Reason why*;

And *what*, I'm sure, e'en *yourself* can't *well deny*.

For *TWENTY Tears* you've known th' *fickle STAGE*

And in *that* Time have often *feard* its *RAGE*---

FEAR'D its *Rage*! (th' *hard-us'd* Author cries,)

No more than *you*! or any other *Flies*!

But, mark me well! I'll *Press*, *Publish*, or so;

No more such *hatesfull Fortune* undergo,

That must, t^o *generous Souls*! impart deep *Woe*!

Generous

Generous Souls! the *gripping Buyer*, cries,
 Yes, you're too gen'rous! (or our Webb wou'd catch no *Flies*!)
 You're mighty gen'rous! -- 'tis from thence -- we despise
 Your *Sun-bright* God! Your *mighty-great* APOLLO;
 And those ALLMIGHTY *Fools* who do them follow:
 We by *Retentive-Art* can straight procure
 A *Proof*, that you are *FOOLS*, as heretofore:
 You've *spoil'd* your *Brains*; and eke to-boot
 Those *idle* Charms, that do your Sense be-lot;
 Which makes you quite by *sober Minds* forgot:
 By *SOBER MINDS*? --- Pray, *what* and *who* are they?
 Th' *THING* replies, --- they're *they* who would *bear Sway*;
 And had they *Power*, like *CITY MAYORS* wou'd darken Day.
 Oh I must *tell* my *Grief*, I must rehearse
 How I've been *treated*, --- in *Prose* or in *loud Verse*:
 I'll as a *Landmark*, from my small discerning,
 Give to *Adventurous Poets* warning,
 How *cautious* they shou'd be, in *shewing Learning*.
 The *Stage's a Rock*, the *Venders* are *Quick-sands*;
 They *Wreck* or *Swallow*, sure as *Goodwin's Lands*;
 Despoiling *all* of the *Poetick-Bands*.
 For who wou'd *Write* in *high Poetick-Strain*,
 Whilst thus he's *DUPE'D* by *Both*, or *either* of his *GAIN*,
 And *basely* *ROB'D* o'th' *Labour* of his *BRAIN*.

F I N I S.



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